

The Salon

Offering exquisite culture for experimental gourmets.

December 5th, 2002. The Salon proudly presents a gala evening of fine-tasting entertainment & bittersweet provocations! Bon Appetit!



On The Menu...

Penny Rimbaud

Founder, lyricist, and percussionist of legendary anarchist punk band CRASS and author of *Shibboleth: My Revolting Life* (AK Press). Rimbaud has recently worked with Crass Collective at the South Bank, London, and read at the Stockholm Spoken Word Festival.

Rev. Steven Johnson Leyba & Monique Everhart

The Reverend Steven Johnson Leyba is a Native American visual artist and performer whose work uses magical ritual and Church of Satan philosophy to attack corporate America and to defend the rights of indigenous cultures. Leyba is the subject of the film "Unspeakable".

Cotton Ferox & Krister Linder

Swedish duo Cotton Ferox (Thomas Tibert and Carl Abrahamsson - both ex-White Stains) have been mixing ambient beats with found sounds and industrial landscapes in clubs across the world. Their debut release - "First Time Hurts" - features collaborations from Genesis P. Orridge (Throbbing Gristle, Thee Majesty, Psychic TV), Michael Moynihan (Blood Axis) and Krister Linder (Solaroid). "First Time Hurts" is released through Shellshock in the UK on December 2nd, 2002.

Karl Blake

Karl Blake is a musician and writer - he has performed with The Lemon Kittens, Sol Invictus, The Shock Headed Peters, Lydia Lunch, and Current 93 and has read at the Stockholm Spoken Word Festival.

Dieter Müh

Dieter Müh are leading exponents of avant-garde electronica.

Fetish 23

Visuals and projections from internationally renowned VJ and artist Mikael Prey a.k.a. Fetish 23. A feast for the eyes...

Secret Guests

Very special guests, to be announced...

The Salon

The aim of the Salon is to act as a space in which artists, writers, musicians, performers, theoreticians, et al, can come together in the spirit of open communication. The Salon seeks to engender new and vital collaborations between these diverse communities who would not normally have a space in which to meet, stimulating new works of cross-fertilization.

Further the Salon seeks to create a forum in which people can showcase new experimental pieces and works in progress, where people can discuss work in an environment that is both critical and supportive. The Salon is not striving to be a new venue, a new hip scene, or to offer a new orthodoxy; rather it seeks to create a space in which development is as important as final results.

The Salon at the 291 Gallery. December 5th, 2002. 7:00 pm start. £10 / £8 concessions. 291 Gallery, 291 Hackney Road, E2. Nearest tube Liverpool Street, Bethnal Green, buses 55 from Old Street, 48 & 26 from Liverpool Street. Information: salonlondon@yahoo.com